

**WE'VE GOT A JOB [STARRED REVIEW!]**  
**The 1963 Birmingham Children's March**  
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Triumph and tragedy in 1963 "Bombingham," as children and teens pick up the flagging Civil Rights movement and give it a swift kick in the pants.

Levinson builds her dramatic account around the experiences of four young arrestees—including a 9-year-old, two teenage activists trained in nonviolent methods and a high-school dropout who was anything but nonviolent. She opens by mapping out the segregated society of Birmingham and the internal conflicts and low levels of adult participation that threatened to bring the planned jail-filling marches dubbed "Project C" (for "confrontation"), and by extension the entire civil-rights campaign in the South, to a standstill. Until, that is, a mass exodus from the city's black high schools (plainly motivated, at least at first, almost as much by the chance to get out of school as by any social cause) at the beginning of May put thousands of young people on the streets and in the way of police dogs, fire hoses and other abuses before a national audience. The author takes her inspiring tale of courage in the face of both irrational racial hatred and adult foot-dragging (on both sides) through the ensuing riots and the electrifying September bombing of the Sixteenth Street Baptist Church, then brings later lives of her central participants up to date. A moving record of young people rising at a pivotal historical moment, based on original interviews and archival research as well as published sources.